



The Editorial Process



Lesson goals

- Know the different reference styles (Harvard and Vancouver)
- Understand the clearance process
- Know the three levels of editing and the difference among them
- Know what a style guide and a branding style guide are
- Know how to edit a document professionally

Formatting

- **Text:**
 - Word processor (Microsoft Word)?
 - Word limit (does not include ancillary materials)?
- **References:** Format? (see next slide)
- **Tables and figures:**
 - Tables: format (Word, Excel)?
 - Figures and maps: format (Adobe Illustrator, PowerPoint, Excel)?
 - Legend format?
 - Color or black and white?
- **Footnotes:**
 - What program: MS word, Endnote?
 - Footnote symbols: *, †, §, ¶, **, ††, §§, ¶¶, etc?

Two reference styles

Harvard (cited by author-year)	Vancouver (cited sequentially)
In text: Last name of author + publication year	In text: A number
At end of manuscript: Listed alphabetically by authors' last names	At end of manuscript: Listed numerically in the order of appearance
Example: <ul style="list-style-type: none">• In text: The largest EVD epidemic occurred during 2014–2016 in West Africa (Allan, 2016).• At end: Allan, Marc. Ebola outbreak in West Africa. Emerg Infect Dis. 2016 Sep	Example: <ul style="list-style-type: none">• In text: The largest EVD epidemic occurred during 2014–2016 in West Africa.¹• At end: 1. Allan, Marc. Ebola outbreak in West Africa. Emerg Infect Dis. 2016 Sep
Seldom used	Used by most journals

Your turn: which style is better?

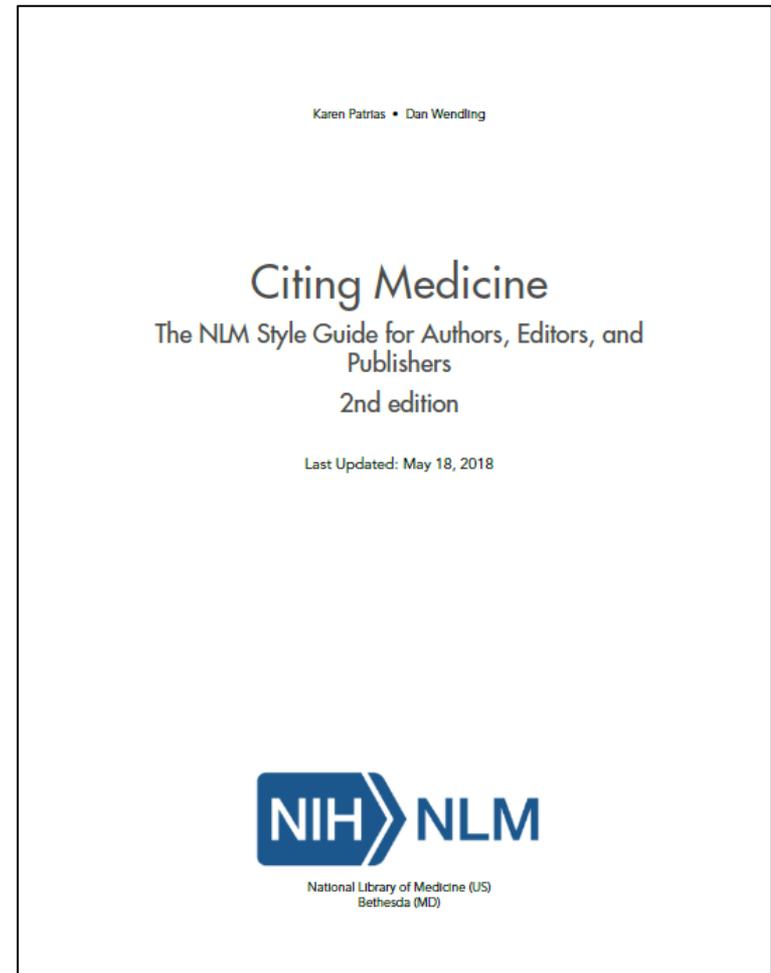
- Harvard style
 - “Blake and Wallace reported that the measles vaccine was effective. (12)”
- Vancouver style
 - “The measles vaccine is effective. (12)”

What source materials to cite?

Valid sources	Undesirable sources
Recent articles from peer-reviewed scientific journals	Abstracts from conferences or conference proceedings
Articles accepted for publication (“in press”)	Unpublished data
Reports from established organizations (ex: CDC, WHO, UNICEF)	Work not yet accepted for publication (“submitted,” “in preparation”)
Books	Personal communications
	PhD theses
	Textbooks
	Wikipedia and the Web in general

Reference slide: Formatting of references

- *Citing Medicine: The NLM Style Guide for Authors, Editors, and Publishers [Internet]. 2nd edition*
- Free download
- Consult the journal's *Instructions to authors*



www.ncbi.nlm.nih.gov/books/NBK7256/

Levels of editing (comprehensive edit)

1

SUBSTANTIVE EDITING to improve the document

Ensure structure, content, language, style & presentation of document are suitable for audience

2

COPY EDITING for grammar, spelling, consistency

Ensure document is accurate, clear, & consistent

3

PROOFREADING for errors before publication

Ensure document is ready for dissemination

Adapted from http://iped-editors.org/About_editing/Levels_of_editing.aspx

The editing process



Types of editing: *The forest, the tree, the leaf*

Substantive editing:
deals with content

- Overall soundness of arguments and thesis
- Impact
- Clarity
- Readability
- Style



Copy editing: deals with form, mechanics

- Grammar
- Vocabulary
- Spelling
- Punctuation
- Sentence structure
- Paragraph structure
- References



Proofreading: deals with quality control



“Songs are not written,
they are rewritten.”

Johnny Mercer

1. Substantive editing

- Focus: overall goal of the project
- Editor task: work with author to discuss document
- Questions to ask:
 - What is the purpose of the document (inform or persuade)?
 - Who is the audience (general public, scientist, policy maker)?
 - When is this due (how long do I have to work on this?)
 - What do you want reader to know (main message)?
 - What do the readers know/don't know about the topic?
 - How is the document meant to be read (in one sitting, in sections?)
 - Where is the document published (online, in journal)?

What substantive editing involves

- Overall structure and style of document
 - Is the document complete (illustrations, references, index)?
 - Is the document organized logically?
 - Are rewrites needed?
 - Are the sections structured logically?
 - Is the language level appropriate for audience?
 - Is the flow logical?
- What is does NOT involve:
 - Not grammar or spelling
 - Not re-write of sentences

2. Copy editing

- Focus: correctness, consistency, and clarity
- Copy editor task: Take a text, and make it better
- Deals with
 - Grammar
 - Punctuation
 - Spelling
 - Capitalization
 - Syntax
 - Overall correctness and consistency



Copy editing areas

CORRECTNESS

- Spelling and capitalization
- Grammar
- Punctuation
- Syntax

CONSISTENCY

- Distinctive treatment of text (i.e., italics)
- Abbreviations
- Numbers

CORRECTNESS & CONSISTENCY

- Lists
- Tables and figures
- Notes and bibliographies
- Internal consistency, including of fact

CLARITY

3. Proofreading

- Focus: Quality control
- Copy editor task: Take one final look to make sure the document is ready for publication
- Deals with:
 - Typos
 - Formatting issues
 - Design and layout
 - Errors missed in previous edits

Proofreading components

- Check against previous copy
 - Are all edits done, amendments inserted, errors fixed?
- Check for completeness
 - Preliminary matter (cover, table of content, copyright, publication information)
 - Text (abstract, IMRAD sections, tables, graphs, references, index, appendices)
- Proofing
 - Spellcheck, typos, punctuation errors
- Format
 - Page numbers, headings, subheadings, widows, orphans, spacing, idents, logos
- Style
 - Does the language and the format follow the style guide?

Proofreading tips

- Allow lots of time
- Use spellchecker
- Proofread printed document (not on computer)
- Read slowly in quiet area
- Proofread several times
- Give to another person to proofread too

Proofreading: Type of errors

- Spelling
 - Incorrect word division
 - Punctuation
 - Grammar and usage
 - Styling inconsistencies
 - Content (or fact) errors
 - Dropped copy
 - Garbled copy
 - Transpositions
 - The letter ell for the numeral one or vice versa
 - Repeated letters, words, and symbols
- Incorrect placement of elements
 - Incorrect numbers and dates
 - Misplacement of art
 - Word blocks and hyphen stacks
 - Incorrect specifications
 - Errors in type size
 - Errors in spacing
 - Wrong font
 - Incorrect measure
 - Letterspacing and excessive space between words and lines
 - Errors in alignment of turnovers

Editing and proofreading tools

- Two ways to edit manuscripts:
 - Electronically, using the track changes features in MS word
 - By hand, using standard proofreading symbols



Marginal Mark	Textual Mark	Instruction	Marginal Mark	Textual Mark	Instruction
the/a	In first step _a model	insert	(ital)	strains of <u>E coli</u>	set italic
↖	refer <u>back</u> to	delete	(bf)	<u>Discussion</u>	set boldface
#	Genes _a splice	insert space	(lf)	given <u>5 mg</u> daily	set lightface
(thin #)	300,000	insert thin space	(rom)	we <u>emphasize</u> that	set roman
□	<u>∧</u> This analysis	insert 1-em space	∨	3.27 × 10 ⁹	set superscript
↻	EEG re <u>∩</u> cording	close up space	∧ ₂	2H ₂ + O ₂ = 2H ₂ O	insert subscript
↻	in <u>∩</u> oculate	delete + close up	(wf)	One <u>participant</u> had	wrong font
(sp)	<u>∩</u> po for 8 h	spell out	(stet)	and a <u>double</u> helix	stet (let it stand)
a	se <u>∩</u> parate study	substitute	⋅	The study ended <u>∩</u>	insert period
(tr)	mean <u>∩</u> rate error	transpose	∧	Moreover <u>∩</u> the data	insert comma
¶	the RNA <u>∩</u> We found	new paragraph	⋅	on the following list <u>∩</u>	insert colon
(run in)	The following <u>∩</u> five criteria	no paragraph	∧	in all cases <u>∩</u> however,	insert semicolon
┌	Use of anti- <u>∩</u> inflammatory	break line	?	What is the dose <u>∩</u>	insert question mark
[[to find the	move left	=	double <u>∩</u> blind study	insert hyphen
]	to find the <u>∩</u>	move right	$\frac{1}{N}$	pp 300 <u>∩</u> /305	set en dash
┌	The drugs <u>∩</u> have	move up	$\frac{1}{M}$ //	the lowest <u>∩</u> 1, 2, and 5 <u>∩</u> were added	set em dash
└	The drugs <u>∩</u> have	move down	∧	15 years <u>∩</u> experience	insert apostrophe
]]]]Chapter Title[[center	∧/∧	said <u>∩</u> that the side effects were minimal <u>∩</u>	insert quotation marks
	P < <u>∩</u> .001 P < <u>∩</u> .05	align vertically	€ / †	tuberculosis <u>∩</u> TB <u>∩</u>	insert parentheses
(caps)	<u>Medline</u>	capitalize	[/]	(in tuberculosis <u>∩</u> TB <u>∩</u>)	insert brackets
(lc)	DN <u>∩</u> ase	lowercase	(minus)	x ² <u>∩</u> / y ²	set minus sign
(c + lc)	<u>j</u> ournal <u>∩</u> article	capitalize + lowercase	(equals)	x ² - y ² <u>∩</u> z ²	insert equals sign
(sc)	<u>d</u> -galactose	set small caps	(prime)	The <u>∩</u> 5' terminus	set prime sign

Source: www.biomedicaleditor.com/proofreading-marks.html

The style sheet/style guide/style manual

- **Definition:** Document detailing a set of writing, editing, and formatting standards of a publisher, publication, or organization
- **Goal:** Ensure all documents are uniform in style and format
- Topics covered:
 - Punctuation
 - Spelling
 - Word use

Style guide topics

General categories

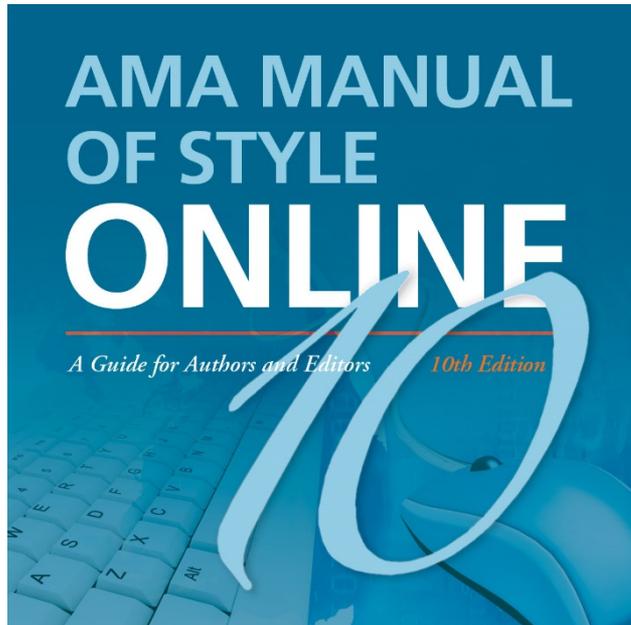
- Punctuation
- Numbers
- Abbreviations
- Bibliographic style
- Distinctive treatment of words
- List style
- Table/graph/chart style
- Repeated headings/instructions
- Caption/legend style
- Cross-reference (callout) style
- Character names/people
- Locations/place names

Alphabetical list

- Spelling variants
- Difficult-to-spell technical or *very* uncommon words
- Proper nouns (people, places, products, events, buildings, etc.)
- Foreign-language terms
- Compound words
- Slang, jargon, technical language
- Agreement issues (collective nouns, pronoun use to avoid bias, pronoun use for institutions, animals, etc.)

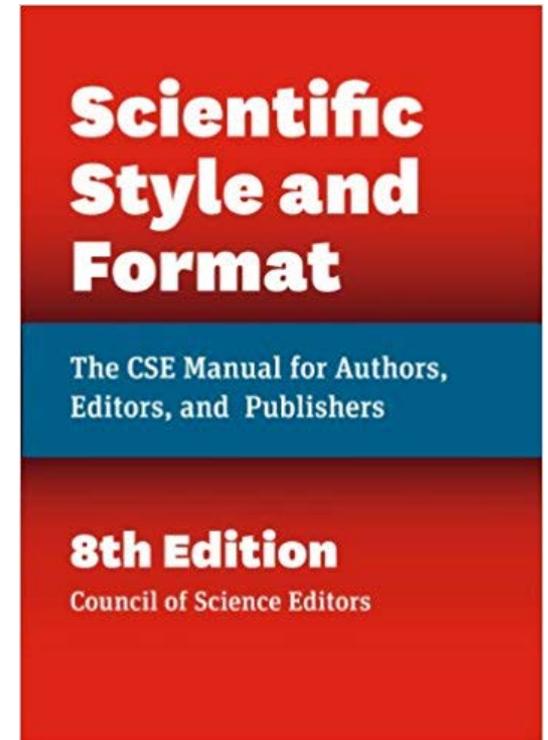
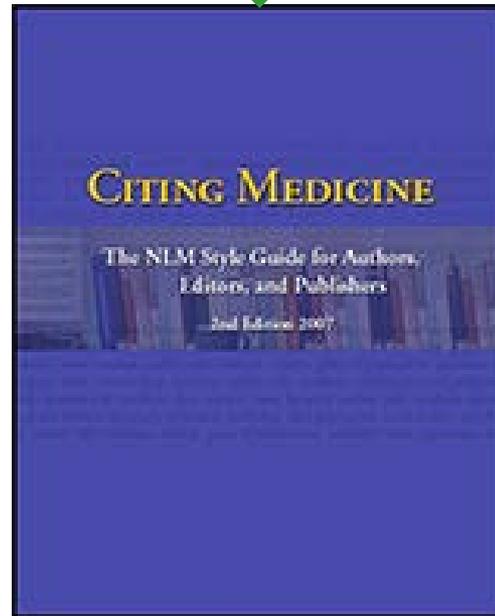
Three science style manuals

www.amamanualofstyle.com/



<https://tinyurl.com/yacwhw17>

FREE!!!



<https://tinyurl.com/y7ha73xn>

Other style guides

- Uniform Requirements for Manuscripts Submitted to Biomedical Journals
(www.nlm.nih.gov/bsd/uniform_requirements.html)
- The Chicago Manual of Style (online)
- ICMJE Recommendations (pdf)
- APA Style CENTRAL (online)

The brand style guide

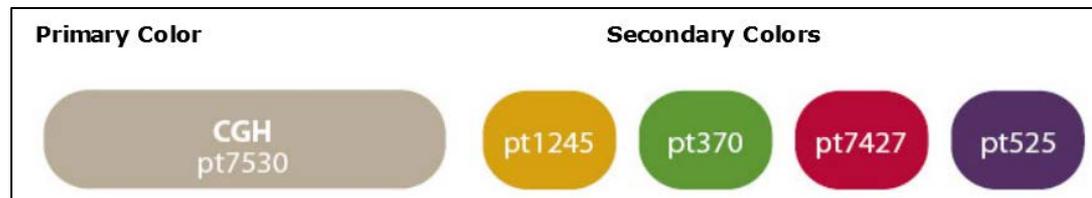
- **Definition:** Document detailing a set of visual rules for the organization
- **Goal:** Ensure all documents have the same look and feel
- Represents the identity of the organization
- Covers all material types (printed, web, PPTs, posters, business cards, etc...)
- Graphic elements covered:
 - Logos (color, size, location, rules for using)
 - Tagline, mission
 - Colors (departments color scheme, document titles, subtitles, etc)
 - Fonts (what families)



**Serves as
the visual
DNA of the
organization**

Example: CGH standards

- CDC mission: To promote the health and quality of life by preventing and controlling disease, injury, and disability.
- CGH tagline: "For a Safer Healthier World"
- Color palette example for Global Health



<http://brandidentitystandards.cdc.gov/>